WELLESLEY, MASSACHUSETTS

Hinkway Hall,
Wellesley, Mass.

Wellesley College News

VOL. XXXVII APR 1 8 1929 WELLESLEY, MASS., APRIL 18, 1929 No. 24

Italy Discussed By Miss Scudder

On Monday evening, April 15, Miss Scudder gave an informal talk to the Liberal Club at her home. Italy formed the groundwork of her subject which she treated from several points of view. First there is the question of modern Italy, and the effects of Fascism, both good and bad. The newness of the regime makes generalization difficult, but a few of its achievements are established facts. Travel has become much more comfortable through the improvement in transportation, and the reduction of beggary by the requirement of attendance in elementary schools which removes the young hoodlums from the streets. In judging Fascism, it is absolutely necessary to separate the means from the end. Mussolini uses the most unscrupulous autocracy to work toward an organization which may ultimately be a good one.

The dark side of the picture was described to Miss Scudder this summer by many of her friends. An American resident in Italy is bitter because he is unable to leave the country since his money cannot be removed from the

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Barker Lectures On State And Church Relationships

Wellesley was honored on the evening of Thursday, April 11, with an address by an eminent English historian and man of letters, Professor Ernest Barker, on the problems of the relation between church and state.

The spiritual experience of humanity, said Professor Barker, is the spiritual authority for humanity; and a variety of this experience is a religion, such as the spiritual experience of Christ and his followers, with its deep control of our spiritual life today, which may be translated into three concrete forms—the word of God, with its different interpretations; the church, with other interpretations and experiences, or the state, with authority inherent in the general lower spiritual experience of the nation. But has the state, the legal incorporation of the nation, any religious authority?

Professor Barker cited two solutions of this problem, that of Scotland which, denied political life, has poured the same energies and forces into the church, and which, with the aid of Parliament, if successful in its endeavors to reunite the United Free Church and the Established Church of Scotland, may form a church which is indeed a nation. This church, however, now confines itself to intra-mural activities alone, and declares in an act of Parliament that the church's authority in its sphere runs concurrently, but not co-operatively, with the authority of the state in its sphere.

The other solution, that of England, Denmark, and the Scandinavian countries, rises from the belief that the state, as the incorporation of the nation, may share in the nation's breadth, including its religion. This method may work in three ways: the state may include the church as general legal expression of the breadth of the nation in its constitution; it may, through Parliament, concern itself with religious questions in ordinary legislation; or it may help, through Parliament, to determine even the liturgy of the church.

These are merely examples of the two possible answers to the tangled question of relations between church and state, which may be either union, or separation with antipathetic impartiality, as in France, or with sympathetic impartiality, as in the United States.

Labor Federation Finds Foothold In Carolinas

The inhabitants of Gaston County, North Carolina, lying just at the beginning of the rise of the Blue Ridge Mountains, are realizing with almost panic-stricken feelings that in industrial methods as well as in everything else the old order changeth, as they hear the doctrines of Communism preached before their very doors by representatives of the Textile Workers' Union, organizers of the strike at the Loray Mill of the Manville-Jencks Co. there. The strike is apparently "dangerous" only in this respect, for no acts of violence have occurred, beyond a sort of tug-of-war with police who were attempting to stretch a rope across a street near one of the mills.

The cotton mills of Gaston County were started about 1887, when the county, although its principal industry was whiskey-distilling, voted itself dry among the first. The pioneer owners paternally shared prosperity and depression with their employees. C. B. Armstrong, head of a big chain of mills, voluntarily cut his own $100,000 salary to $1, in one very difficult time, with a wonderful effect on the morale of his workers. The general practice was to build other mills with the profits, rather than enlarging the first one and watering the stock.

Though these men are dead, the management is largely in the hands of their families, who continued the same method so that the employees were fairly satisfied. The supply of cheap labor was kept up by the gradual influx of the poverty-stricken mountaineers to whom a few dollars a day seemed affluence. There are no foreigners to be found there.

The will of the mountaineers, however, is yet untamed. As they themselves say, "We are willing to do our best, but we won't be druv." And when they felt themselves exploited by Northern capital and Northern efficiency ideas, as in the Manville-Jencks Co., resentment was great, and the labor unions were given a long-awaited opportunity to commence organization in the South. The objectionable methods, introduced by one Johnstone, were doubling the work with a raise of a few cents per hour, the installation of clock machines to measure the output of machine and man, and the use of piecework at reduced prices. The company also took full advantage of the North Carolina law, which permits sixty hours of work a week. The contention of the employees is that they had no way, under this system, of telling what they had

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All Classes To Take Part In Song Contest On May 17

To increase the repertoire of Wellesley songs for step-singing, an interclass song contest will be held at step-singing on the night of May 17. Original music and original words must be handed in through the class song leader by May 13. Each class will have a special choir chosen to sing its contribution, and there will be a special committee of judges appointed to choose the best song. Last, but not least, a prize of $20 will be given to the winning melody, twice the amount given last year, $10 of which will go to the girl who composes the music, and $10 to the girl who writes the words. If every potential song writer unveils her talent, Wellesley should certainly have some new and enjoyable songs for future step-singing.

Seniors and Juniors, are you in trim for this summer's sports? Sign up for a Voluntary Sport at once.

COMING EVENTS

The following is the program of events for Junior Prom week-end:

Friday afternoon, Tea dance at Z. A.; bridge at Phi Sigma.

Friday evening, Wellesley-Amherst presentation of *Arms and the Man;* dancing.

Saturday afternoon, Tea dance at Tower Court.

Saturday evening, Prom dinner; Prom dancing.

The first of the series of intercollegiate poetry readings will take place in Mathison House tomorrow afternoon at 4. The following students have been chosen to read.

Mildred Lister, '29, *The Song of Honour*, Ralph Hodgson.

Dorothy Wood, '30, *Ode on a Grecian Urn*, John Keats.

Georgina Johnson, '30, *Song of Sherwood*, Alfred Noyes.

The other readings will be at Mount Holyoke on Friday, April 26th, at 8 P.M., and at Smith on Saturday, April 27th, at 8 P.M.

Miss Clara Blattner, Wellesley 1901, now of the Dana Hall faculty, will speak informally in the gallery of the Art Museum in connection with the Japanese objects on view Monday, April 22, at 4:40 P. M. All are invited to attend.

Professor Rufus Jones of Haverford College will lecture in Billings Hall Monday, April 22, at 8:00 P.M. probably on Mysticism. Dr. Jones will speak under the auspices of the Department of Biblical History, and will also give the sermon in the college chapel on Sunday, April 21.

Mr. James R. Brown, President of the Manhattan Single Tax Club, coming under the auspices of the Economics Department, will speak on *Taxation—What It Is and How It Should Be Applied*, at 4:40, Tuesday, April 23, in 124 Founders. This is one of the lectures which Mr. Brown is giving in his tour of New England. He has a subject which is at present much discussed, and he is said to be an interesting and entertaining speaker.

On Wednseday, April 24, Professor Barr will give his second lecture. He will speak on *The Disintegration since Cubism: the Pseudo-classic; the New Objectivity; the Subconscious and Anti-rational;* at 8:00 o'clock in the Art Museum.

On Friday and Saturday nights, April 26 and 27, Zeta Alpha is having Semi-opens. Since they are studying modern social comedy, they have chosen George Bernard Shaw's *Candida*, the play of a self-inflated clergyman who thought himself strong, and his wife, Candida, who realized he was but a spoiled boy, weak and needful of flattery, but who loved to protect him just the same.

It is a play of conversation and character parts; fortunately the cast is so good that doubtless it will be a success. The cast includes Ruth Stephens, Tony Clapp, Aileen Shaw, Thelma Wade, Ruth Rhodes and Mirlam McDonald, and it is being directed by Marie Eckhardt.

The Department of Philosophy announces a lecture to be given by Professor Hocking on Friday, April 26, at 4:40, in room 124, Founders. He will discuss the practical application of idealism.

Articles made by refugees in Greece and Turkey and suitable for wedding and commencement gifts, will be on sale at Z. A. on Thursday, April 25, for the benefit of the Near East Relief Association.

Lives Of Milton Present Problems

On Wednesday, April 10, Miss Helen Darbishire, Visiting Professor of English Literature in Wellesley in 1925-6, and now University Lecturer at Oxford, spoke in Billings Hall on the subject of *Early Lives of Milton.*

Milton is the first of the great English poets to have had biographies written by contemporaries. As Latin Secretary of the Commonwealth and as the author of a number of pamphlets the poet had become known throughout Europe. The first biography of Milton to be published appeared in 1691 in *Athenoe Oxoniensis*, a collection of lives by Anthony Wood. Since he himself did not know Milton personally, Wood gained his information from other people, and his two main sources are in existence today. One of these is the collection of notes on Milton's life made by John Aubrey. Aubrey saw members of the poet's family and his friends and got as many dates and facts as he could. Edward Philips, Milton's nephew, told him a great deal, and Miss Darbishire, in studying the manuscript of notes that Aubrey sent to Wood was interested to find that the acquaintanceship between Aubrey and Philips could be traced. In the place where Philips' name is first mentioned Aubrey left a blank to fill in the first name and he also made a note of Philips' address. The name, Edward, was later filled in in the blank, and in the manuscript notes which must have been made still later, are found in Edward Philips' own handwriting. Wood's other source was a biography written by an unknown man. This account gives the most pleasing picture and characterization of Milton; it is the only biography which says that Milton did not take part in the inner councils of the Commonwealth, and it gives the only intimate description of the death of the poet. The fourth biography was written by Edward Philips himself, and was published later than that of Wood. This biography gives additional details, but it is often inaccurate in dates.

Miss Darbishire has been especially interested in trying to discover the identity of the author of the third biography, the one which Wood used as one of his sources, and she believes she has found out who the author is. She bases her opinion on two facts.

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R. G. Hawtrey Will Discuss International Reparations

On Monday, April 30, Mr. R. G. Hawtrey, the well-known British treasury expert and finance leader, will lecture at Wellesley on international debts and reparations. The subject is a very timely one, and gains especial interest for us in the fact that Mr. Hawtrey has himself been connected with the committee which is now working in Paris over the Dawes plan for reparations.

Mr. Hawtrey is not only famous in international affairs. He holds the title of professor at Harvard, where he is lecturing this year in exchange with Allyn Young, who died in London this last month. A number of important books on monetary questions have been written by him, such works as *The Gold Standard in Theory and in Practice*, and *The Economic Problem*, being used in our own department.

Those who are interested in music as well as in finance will remember that it was Professor Hawtrey's wife who so admirably accompanied Miss Jelly d'Aranyi in her last recital at Wellesley.

SENIORS MEDITATE ON ARCHITECTURE

Find Quad Is Pure Elizabethan, Station Slightly Romanesque, Gothic Emphasis

For several days the campus swarmed with girls standing outside each of the buildings in little groups, intently bent on doing something about them. After the first daze of noting this rebirth of intellectual curiosity, one questioned the source. That it turned out to be of the flesh rather than of the spirit made it no less interesting. Flesh is used here in the sense that all utilitarian purposes are separated from spiritual desires.

The Senior Art Class was doing a paper. *Architecture at Wellesley* was their subject and no nook or cranny was spared their piercing gaze. In general, the results of their inquiry seem worth repeating. "In general" is used specifically. For one unforeseen result occurred. The girls who spent some time at the station examining it for Romanesque elements excited unthought-of speculation in the minds of the villagers. To see young girls hanging around a station with a desperate look on their faces could mean but one thing. They were bent on self-extermination!

This apprehension was allayed by conversation between students and station agents. But they are probably still wondering why the girls had to stand there for hours in order to see

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Wellesley Orchestra Plans Debut And Dance At Alumnae

The Wellesley College Symphony Orchestra, conducted by Mr. Jacques Hoffman, will make its first appearance in Alumnae Hall with a concert on Saturday evening, April 27, at eight o'clock. There will be dancing afterward.

This will be the Wellesley Orchestra's first appearance in Alumnae Hall. Until now they have always had their concerts in Billings Hall, but since they seem to be so popular and the audience so large, they have ventured to hold their evening concert in the large hall of Alumnae.

The program of the concert is as follows:

1. *Overture to Iphegenia in Aulis* Gluck
2. *Symphonic Concertante* for Violin and Viola with Orchestra Accompaniment (first movement) Mozart
   Violin: Marjorie Hussey, 1932
   Viola: Margaret Blackburn, 1930
3. *Two Hungarian Dances* Brahms
4. *Symphony No. 5* (first two movements) Beethoven
5. *Wellesley Fantasie* H. C. Macdougall

Tickets for the concert will go on sale at the El Table, April 22 and 23, at a cost of one dollar for the concert, and an additional fifty cents a couple for dancing.

Alumnae House Committee

C. G. announces the election of the following to the Alumnae House Committee:

'29 Janet Geddes
'30 Nellie Lee Pierce
'31 Virginia Thayer
'32 Rosamond Peck
Mrs. Hassett
Mary Scarborough, *Chairman*

HUNTER GIVES EXPLANATION OF BEHAVIOR OF WHITE RAT

That a theory of simple chain responses is not adequate to explain the behavior of the white rat in the maze, was the point upheld by Dr. Hunter of Clark University in his lecture on habit, or sensory-neural, control in that animal, in Founders Hall at 4:40 on Tuesday, April 9. Although introduced by Miss Gamble as a "specimen of a real live behaviorist," a creature rarely seen on the Wellesley campus, Professor Hunter's main purpose was to prove his disagreement with Watson, the most widely known of behaviorists.

Dr. Hunter began by stating Watson's theory of sensory-neural control and describing the experiments used to substantiate it. The belief that all serial behavior is a systematizing of simply stimulus-response units, that is, that behavior consists of nothing but a chain of reflexes, is one formerly held by all behaviorists on the basis of two important experiments.

Muscular Contractions Act as Stimulus

In the first of these, in 1907, rats deprived of sight, hearing, and smell were made to run the maze. It was discovered that these rats, if they had learned the maze before, could now run it just as quickly; or that, if they had not learned it, they could do so just as quickly as normal rats. The conclusion was that only the proprioceptive senses affected the rat's behavior in the maze. The act of putting him into the maze set up, through muscular contraction, certain kinaesthetic responses which cause the rat to run a certain distance and turn in a certain direction. The muscular contractions involved in this response acted as stimulus for the second response of running another given distance and turning in a given direction, and so on in a simple chain to the end of the series, when the rat reached the exit of the maze and found his food.

In another experiment, in 1908, it was found that when the distance was changed the rat, since the initial stimulus was still the same, ran the same distance as before and missed the turn. These two experiments seemed to prove conclusively the serial response theory.

Dr. Hunter believes, however, that it is not the proprioceptors alone which cause the rat's behavior. An experiment has just been completed at Clark University in which it was found that a rat in running through an opening in a simple maze, always touched the side of the door, although it was much wider than the paths of Watson's maze. Blind rats could not be trained to run through without touching the wall, even when they received an electric shock each time they touched it; it seemed that they had to rely on one of their other senses, either sight or touch, to assist them in running the maze.

Professor Hunter Uses T-shaped Maze

In 1920 Dr. Hunter himself discovered by experiments using a T-shaped "temporal" maze (in which the rat runs in a figure eight, repeatedly covering the same ground), that rats could not be taught double alternation in a maze in which they ran over the same path more than once. Although any pattern of turning could be used in the ordinary maze, in the temporal maze the rat could not run left left right right, but only left right left right. Because the stimuli received on the left path were always the same, he would always turn to the right; because those received on the right were always the same, he would always turn to the left. This pattern could not be varied. In several experiments, the same type of fact was discovered; moreover, rats that had learned double alternation on a spiral maze could run the temporal maze once or twice in which they had before been unable to master double alternation. But the kinaesthetic stimuli received in running the temporal maze were exactly the same both before and after the rat had learned the spiral maze; therefore some other factor must have enabled him to run the temporal maze the second time.

It is from such experiments that Prof. Hunter, although in most essential theories a behaviorist, disagrees with others of his school in asserting that the serial response theory is inadequate to explain the sensory-neural control of the white rat.

LABOR FEDERATION FINDS FOOTHOLD IN CAROLINA

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really done, and had to take what the company chose to give them.

Charles G. Wood, conciliation commissioner from the Department of Labor at Washington, after conferring with the mill people, held that no conciliation is possible until the workers divorce themselves from their communistic leaders, and that until then the police and military power of the community must protect the rights of organized government. Mr. Woods' exact function is at present under investigation, since he not only dismisses the strikers' claims because he does not approve of their leaders, but has even failed to approach members of the strike committee and representatives of the local union.

Strikes because of Efficiency Methods

Meanwhile the disease is spreading. Peaceable strikes are in progress in two other cities of North Carolina, Pineville and Lexington, and the textile workers of many other places are protesting against efficiency methods. Yet the Loray Mills, where the germ developed, are admitted to pay better wages than any others in the county. What conditions are, may be realized when one finds that a spinner girl works fifty-two hours for $20.05. The cheapness of rent in the mill villages, where rooms range from twenty-five to fifty cents a week, with water, light, and sewerage, is held by employers to make up for the difference between these and Northern wages.

There are two categories of owners in this affair. The first feels that wages are too low, and would be glad to raise them, but cannot, unless all the other mills do so simultaneously. The second is doing his best to obscure the real issue of long hours and low wages, by blowing up the communist scare.

Fear of communism is discounted by several elements in the situation, one of them being the purely American population with its strong dislike of foreigners. Another most important one is the district's long opposition to the American Federation of Labor. The mere fact that members of this organization, strangers to the region, are accepted as leaders shows very strongly that the workers' grievances must have been substantial.

What the immediate outcome of the Gaston County textile strike will be cannot be said. What it really proves is that capital and labor must operate under the same conditions everywhere.

COLLEGE CONCERTS

Many subscribers to the concerts just completed have not sent in their reservations for next season. They are asked to do this at once; a general response to this request will give the manager, Dr. Macdougall, a measure of the support for 1929-1930; it is also to the interest of the subscribers themselves. A subscriber is a person who has ordered or paid for one or more tickets, all the seats being registered in his name. Subscribers may have the same seats reserved for them, year by year; but the seats of a group broken up by the failure of the subscriber from any cause to re-subscribe revert to the management. The college concerts are managed and tickets assigned according to the methods adopted years ago by the Boston Symphony Orchestra. Students who graduate this June, who are subscribers, and whose homes are near enough to Wellesley to make their attendance at the concerts next season practicable, may find it worth while to renew their subscriptions. New subscribers are welcome.

Promptly at the opening of college it is planned to send subscription blanks to present subscribers, to new subscribers, and to all people who ask to have their names placed on the mailing list. Subscriptions become effective on receipt of check, but no check can be accepted before September 23, 1929.

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OFF AND ON

OFF CAMPUS

The reparations experts of the Allied Powers, studying the revision of the Dawes Plan, have decided that Germany should pay 100,000,000,000 gold marks, approximately $24,000,000,000, over a period of fifty-eight years. A discussion of the plan and figures began on Monday.

Monell Sayre, former pension expert of the Carnegie Foundation for the Advancement of Teaching, has charged that bad management has brought the Foundation to a state of virtual bankruptcy, that pension payments must now be reduced to less than $30,000,000. The charge has been denied by Dr. Henry Smith Pritchett, President of the Foundation, who maintains that the modification policy is merely a readjustment to meet changed salary conditions in the teaching profession.

Cardinal O'Connell of Massachusetts last week began what promises to be a long and ridiculous discussion of the theories of Albert Einstein by accusing Einstein, who is definitely affiliated with a religious sect, of being an atheist and of propagating atheism through his theories. Within a short time answering speeches were made, denying the validity of Cardinal O'Connell's accusation on the ground, in one case, that he is not one of the chosen few who even understand any of Einstein's theories. The outcome of the discussion is yet to be heard.

For weeks wonder has been expressed as to who would be chosen Tammany leader. Although the last week has brought no decision as to the next head, developments have been such as to bring about a reversal of the positions of Mayor Walker and ex-Governor Smith in Tammany Hall, with the result that Mayor Walker seems now a greater factor in the determination of Olvany's successor.

President William T. Cosgrave of the Irish Free State, while visiting in New York, has affirmed that the Irish Free State is tranquil, law-abiding, and financially and socially sound. He denies the existence of terrorism in Ireland, and asserts that rumors of this are due to hostile propaganda.

President Hoover has suggested that the Prohibition unit be transferred from the Treasury Department to the Department of Justice. Attorney-General Mitchell will urge this transfer as soon as Congress assembles for its special session. Whether the unit will temporarily be placed under Mrs. Mabel Walker Willebrandt, who has had such a spectacular part in the recent presidential election, is a question. Decision will be reached some time this week, when all the assistant attorney-generals will be announced.

For the first time in many years, the torch in the hand of the Statue of Liberty failed to shine one night last week. The explanation offered by authorities was that a schooner passing west of Bedloe's Island dragged her anchor and broke the electric cable from the Jersey shore.

A "civil war," with no threatening consequences, has been going on in Washington since March 4, to decide whether Mrs. Edward Everett Gann, sister of Vice-President Curtis, might not at official functions receive the honor that would be accorded his wife, if he had one. The social status clash was ended last week when, at a social function given by the Ambassador of Chile, Mrs. Gann was seated at the place of honor.

Marion Talley, who created a sensation at her New York debut about three years ago, has recently announced that her appearance at a recital on May 4 will mark her last concert. Having now a sufficiency of money, Miss Talley desires to buy a farm that she has long wanted, and to settle on it with her parents and sister.

ON CAMPUS

Mystery lurks about the new building next to Slattery's that has been in progress during the winter. It is known that the Clara Catherine Candy Shop and the Novelty Shop, now housed together between the two buildings, are going to expand into the new space. But concerning the identity of the new stores to occupy the building great secrecy is maintained. Rumor also concerns the shops occupying the new space opposite Clement's; Jordan Marsh, Schrafft's and S. S. Pierce may all be coming to Wellesley to provide an added drain for the college girl's pocket.

The Lake Waban Laundry Company is conducting a title contest for its new advertising pamphlet. The folder deals with the coming of spring and the service that a laundry can perform for one's old and new spring clothes. A first prize of fifteen dollars will be awarded to the person who can compose the best title. Copies of the pamphlet were recently mailed to the residents of the various houses.

Mrs. Kirkbride, mother of Esther Kirkbride '29 and Mabel Kirkbride '30, is visiting at Beebe Hall this week. Her older daughter entertained for her at Agora on Wednesday afternoon, April 17.

The time has come, the walrus said,—to think of next year's program. The juniors are wondering how to get everything into their twelve hours; the sophomores are searching in vain for something to fill in with Junior Bible; the freshmen are dismayed to find that so much time will be filled with "things one *has* to take." And everyone is wishing she could concoct a better schedule.

Plays seem to succeed one another without even a breathing space for the poor Barnswallows. Try-outs for June Play, which occurs on June 15, took place Monday evening and Tuesday afternoon at Alumnae Hall. The play chosen for presentation this year is Barrie's comedy, *A Kiss for Cinderella.*

Frankfurters, hamburgers, pickles, coffee, doughnuts, apple pie, and atmosphere launched Noanett into a Hole-in-the-Wall and hilarious supper, Saturday night, April 13. Nothing was lacking to the feast unless it was the passing of reluctant dimes over the counter to Dan, whose place was taken by Noanett's buxom cook.

On Friday evening, April 12, the Circolo Italiano presented a musical and dramatic program at Shakespeare. Musical numbers by Theodora Kingsbury, Marion Knoblaugh, and Elizabeth Brackett preceded the one act play *Il Poeta* by Niccodemi.

A meeting of the Science Club was held on Friday evening April 12 in the Chemistry Building. Mildred Hartshorn presented a paper on *The Chemical Reactions occurring in Plant Respiration.* An interesting discussion of food and its different uses during the centuries, with particular emphasis on those of America and England, was given by Zella Wheeler. The last speaker of the evening was Barbara Pease who talked on phenomena of the sky, particularly the cause of its blueness. There was a large attendance of about fifty persons, including faculty, graduate students, seniors and juniors. This was the first to which juniors have been invited.

At the Deutscher Verein meeting held on April 12 the club's officers for next year were announced. They are: President, Anna Bitner; Vice-President, Elizabeth Bowman; Secretary, Flavilla Morey; and Treasurer, Beryl Even.

The A. A. Installation Dinner was Monday evening, April fifteenth.

SHORT STORY PROGRAM GIVEN AT ANNUAL STUDENT RECITAL

On Friday afternoon, April 12, the 101 class in Reading and Speaking gave a recital of short stories at Matheson House. In general, while the results naturally did not show professional finish, they did show careful work as well as success on the part of the department to promote standardized speech. The selections and the methods of interpretation were varied.

The End of the Path by Newbold Noyes, was told by Josephine Pelree '32 with all the quiet pathos which the story demands, and which makes the tragic recital of the old monk more effective in the telling than when read.

The change of mood was well brought out in Katherine Mansfield's *Miss Brill* as given by Elizabeth Kaiser '32, and the vigorous relation of an old Irish legend by Dorothy Dworak '32 was splendid.

Arline Neussle '31 gave a reading of one of Irving's *Tales of the Alhambra, The Governor and the Notary* and Jane Ricks '31 added graphic gesticulation to Galsworthy's *Salta Pro Nobis.* Esther Dewing '30 read charmingly Katherine Mansfield's delightful story, *A Cup of Tea. The Garden Party,* by the same author, was clearly told by Doris Anderson, '31, and Louise Neill, '29, made *Mendel Marantz, Housewife,* amusing and effective. Idda M. Jova's interesting reading of *Urn Burial* by Christopher Morley completed the program.

V. A. B.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 18, 1929

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest, and should be addressed to Betty Beury. All advertising matter should be in the business office by 2:30 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The NEWS takes pleasure in announcing the addition to its board of Agnes Addison, 1930, Ernestine Halff, 1931, and Eleanor Page, 1930, as reporters, and Isabelle Bown, 1932, Helen M. Gunner, 1932, and Imogene Ward, 1932, as assistant reporters.

THE PROM'S THE THING

To add the dash of bitters to the surfeiting sweetness of Prom anticipations is always the stinging thought, is it really worth the outlay of time and money? The answer, of course, the sane, the rational and practical answer must always be, "no." An aching head, more or less incapacitated pedal extremities, at least a week of organized study lost forever, an allowance enfeebled far, far into May and the conviction, regrettably but inevitably admitted by the fair-minded by Sunday evening, that no male is the paragon of charm, thoughtfulness and romance that one had, even against one's better judgment, expected.

But even on blue Monday the gallant will still cry, "All for Prom and the world well lost!" Once in four years the intellectual young women deserve their fling. Once in four years a headache is worth the fleeting illusion of "a really good time" that comes to the fortunate during Prom week-end. Once in four years it *is* worth it.

But there's such a thing as a sense of proportion even in so tremendous, so vital a college activity as a Junior Promenade. Considering that Wellesley students cannot classify themselves with the cloistered inhabitants of a nunnery, and that opportunity is given for theatre going, for tea-dancing and for week-ending on the Cape on other occasions as well as the days of the Promenade, might it not be more satisfactory, and make Prom less of an indigestible feast of too many things to do, if more attention were centered on the actual Promenade itself, and if the hard working committees were allowed to concentrate on the details of *the* evening rather than diffusing their interests in arrangements for the accessory events?

AESTHETICS

To an uninformed observer, had he noticed the groups of girls who were carefully examining each of our architectual piles last week, it would have seemed that the aesthetic consciousness of Wellesley had at last awakened to rejoice in its surroundings. Better to let him go without an awakening. It is true that one cannot help perceiving the beauty of a building even though one is specifically intent on separating out each gable and column under its appropriate heading of Romanesque, Gothic, or Renaissance. But it is also true that the beauty is apt to slip out from under the structural elements and reside in an aloof stronghold until sought for its own sake.

Perhaps the beauty of a Gothic type in modern surroundings lies as much in its emotional associations with the past and present as in its inherent structural harmony. Emotional associations seem to give a living structure more than logical beauty. How often do you really stop and enjoy the buildings around campus?

The library at night—huge lights picking it out of the gloom—its white classic front dignified by the attending figures—the two statues with their shadows strong, tall, cool. The appropriate setting for an evening with books.

Or the Art library up on the hill. Low, spread out along the top in massive stillness. Fitting its location so compactly, it seems to reflect the harmony of the principles taught within.

The Quadrangle. Long, low Oxford Halls under mediaeval turrets. Or the Tower group, crouched along the hillside like some indolent beast. Founders, more stolid, more adapted to its surroundings, more modern. And the new group on Stone Hill, curling around the edge of the lake like a huge fan unfurling.

A building is more than itself. It finds itself in its surroundings. Its meaning—but rather than be accused of sentimentalizing, it is better to let you interpret them for yourselves. No two people have the same associative neurones. That is why your associations help you to create a beauty truly yours, given the starting point by the architect. But wouldn't it be amusing to find oneself making a tour of campus in order to create beauty!

On Returning Books

One of Hathaway's features most joyfully recognized by more than a few students is the lending library. The nominal daily cost is just enough to insure prompt return of the books, and consequently swifter circulation. Furthermore, one realizes the fairness of returning a popular book quickly. There is even greater reason for returning a book to a private library, especially if the owner hasn't finished reading it herself, before lending it, "just for a few days." Yet the transferrence of ownership by the year-and-a-day method is beyond statistics. Is it that we respect only the rights of an organization, or that in this as in so many cases we take advantage of friendship?

Campus Costumes

An article in *The New Student* tells the tale of a professor who admits that his grading of students is influenced by the way they dress. Courtesy, respect for the class and self-respect all enter into his reasons for demanding that they be well-dressed. It sounds ridiculous but on second consideration, why should we appear on campus as we would appear nowhere else on earth, certainly no place where we would be likely to be recognized? Is it because we are so intent upon the higher learning that such worldly matters as dress have no place in our concentrated thoughts? Or does the well-known fact that students in co-educational institutions dress at least far more neatly than the rest of us bear significance? Assuredly, as the aforesaid professor has stated, we would be rather surprised if an instructor should appear one day affecting even some of our less uncivilized costumes.

Free Press Column

"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."—From *On Liberty* by JOHN STUART MILL.

The Editors do not hold themselves responsible for opinions and statements in this column.

All contributions should be in the hands of the Editors by 10 A.M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

TRAINING THE SOPHOMORE

To the Wellesley College News:

The time has long been ripe for some statement from the societies justifying their existence. Aside from all social aspects, each society has some work peculiarly its own. I feel that in the case of T. Z. E. that work justifies the existence of the society. T. Z. E. Studio should and has in the past, given to the college something absolutely unique, which the college could secure in no other way.

The pictures this year, though perhaps interesting to those who had never before seen them, fell far short of the object which T. Z. E. should set for itself. As the society loses its technique, the college suffers a distinct loss. Something must be done to preserve the individual art which was developed in the younger and more enthusiastic days of societies.

T. Z. E. Studio a Specialized Performance

Those of us who have been working on T. Z. E. studio feel our inability in many ways. We have already taken some measures for reform. But two years is far too short a time to give girls who are inexperienced, the experience they need to produce as specialized a performance as T. Z. E. studio. One more year would make a great difference in producing trained workers who could make their efforts amount to something. Conformity for the mere sake of conformity is foolishness. Why cannot T. Z. E. have a few sophomore members each year who can learn the work from the very bottom and will therefore by the time they are seniors, be able to direct a studio which will do credit to the whole college as well as the organization itself?

A plan for the admission of sophomores to the society could be worked out quite satisfactorily. The Art department might be requested to suggest a number of girls who would be able to contribute something to the welfare of the society. In other respects the sophomores might be chosen just as other members now are. If five sophomores, ten juniors, and five seniors were admitted each year, the membership would be increased to only forty and the society would have within it a working nucleus capable of carrying on the work as it should be carried on, and able to direct the less experienced members in their efforts.

If our existence can be justified, surely any attempt at organization which will especially adapt us to serve our purpose is also justifiable. What we need is trained workers. Why not allow us to begin training sophomore year?

T. Z. E., '29.

A NON-SMOKER COMMENTS

To the Wellesley College News:

The writers of a Free Press article in the last issue of the NEWS can find only one reason for the recent action in Senate in regard to the smoking in the Society Houses. Out of a profound ignorance of the motives that may have influenced this decision, I suggest another possible one.

Though some may grant that "smoking is, so to speak, a normal function of the adult female," we may be sure that the time will come when the enjoyment of pure untainted air will be a far more normal characteristic.

There are those to whom the odor of tobacco is nauseating, and the smoke irritating to throat or lungs. To such the fact that a room is full of smoke makes that room disagreeable or even impossible. Probably there are no society members who find a room disagreeable or impossible because of the absence of the smoke. If there are any such, it is time for them to consider seriously the enslaving power of habit.

I write, not as a society member, but as one to whom the new and general odoriferousness of Alumnae Hall is very objectionable, and in the hopes that some smokers will realize that the "privileges" which they demand so vociferously bring discomfort and unhappiness to many members of the community who are suffering in silence.

Alumna.

LIVES OF MILTON PRESENT PROBLEMS

(Continued from Page 1, Col. 4)

In the first place she says that the writer of the manuscript is the author as well, because he often changes his mind in the middle of a sentence and alters the wording. This same writing is found in the correcting notes made on the first manuscript of *Paradise Lost* and in the manuscripts of several sonnets. The writer is also the only person to have adopted Milton's habit of spelling the unemphatic form of the word "their" as "thir." On the strength of these two things, the handwriting and spelling, Miss Darbishire asserts that the author is John Phillips, brother of Edward and nephew of John Milton. If this is true it makes the biography even more valuable, because John's complete educational training was under the direct supervision of his uncle while his brother was with Milton only a part of the time. If John did write the biography, it makes that biography the most important source for knowledge of Milton's personality aside from the poet's own writings.

ITALY DISCUSSED BY MISS SCUDDER

(Continued from Page 1, Col. 1)

Italian banks. Acts of extreme cruelty are approved by Mussolini and are perpetrated on those who dare to combat the Fascist regime or are even suspected of liberal sentiments. University professors are watched if they express any favorable attitude toward liberty, and many of the best teachers have been exiled for such reasons. Men of "honor and simplicity" who feel that their consciences will not permit the taking of the Fascist oath and salute are turned out of the country.

There are individuals who favor the regime, some because of its good work in elementary educational improvement, its supposed increase in the real feeling of Italian unity, and its work in the improvement of morals. Others welcome Mussolini's rule merely for the peace and security it has brought by suppressing the bloody attempt at revolution in 1919.

Miss Scudder next turned to the Italy of the thirteenth century. The Franciscan movement, with its emphasis on the idea that possession of private property impedes the greatest spiritual development, was as radical a one at the time of its inception as it still remains today. St. Francis thought of the individual rather than of any economic application of this doctrine. His emphasis was on the sense of compunction for the communal guilt of social injustice. The same feeling runs through the expression of the modern radical who asserts that there is more happiness to be found in the delight of creation than in the striving for material success. St. Francis' expression of this idea truly brought new life to medieval Europe.

The group of Franciscans, which today follows most strictly the rule of St. Francis, is the greatest of the divisions of the order in numbers. Though here the great and perhaps necessary religious passion is lacking, they express the idea of unrewarded achievement.

ADONAIS, HIS READING AND SPEAKING

Adonais had a passion
To be eloquent (he thought).
But they said he wasn't graceful
On his legs (they weh too shawt).
And they said he mustn't ever,
Do his barking with his throat—
But he couldn't bark without it
So he dropped the stuff—and wrote.

* * * * *

ODE ON A MIXING BOWL

(With apologies to Keats)

Thou still ungarnished sign of simple life,
Thou foster-child of struggle and slow time,
What misty legend haunts about thy shape
Of mad pursuit and ecstacy sublime?

Heard chronicles are sweet, but those of smell
Are sweeter; therefore, cigarettes, smoke on,
Not to aesthetic sense, but more endeared
To inner substance softly breathed upon.

Ah, happy, happy dish! that holds embraced
The ashes of a joy forever young,
Forever warm and still to be enjoyed
With burning fingers and a parching tongue.

Who are these coming to Alumnae Hall?
To what green terrace do they make their way?
What scenes of frenzied cramming for an hour
Are emptied of this folk this weary day?

O kitchen shape! forever cherished near
When old age shall this generation waste,
Thou shalt remain, in midst of other woe
Than ours, a friend to revelers in haste.

* * * * *

This is the melancholy lay of ye poor old Needham fence—lamenting its desertion—as it was privately recited to Adonais when he was out there the other day feeling sentimental about the good old times, etc.:

"Ah! dear Sir, I do regret
That the modern cigarette
Is not what it used to be when I was young.
This present generation
Seems to have no veneration
For the scandal that I brought to every tongue.

"Why, my boy, I'm still gallant
With an air so nonchalant
That you need not be embarrassed if I'm frank.
And to you I will confess—
I'm regarded less and less
Now that smoking is not thought a wicked prank.

"For in this age of greater freedom
They no longer even need 'em,
And this Fence is left deserted as you see.
Yet I once was thought so ducky
Even when I wasn't lucky
They would walk a mile or maybe two, for me.

"Why they'd come here in the bus,
I created such a fuss,
And the few cents made no difference to their passion.
Now they're evermore departed
And they've left me broken-hearted
To reflect that I was but a college fashion!"

The Theater

APOLLO—*Luckee Girl*
COPLEY—*The Ringer*
COLONIAL—*Three Cheers*
PLYMOUTH—*Young Love*
SHUBERT—*Good Boy*
ST. JAMES—*Her Unborn Child*
TREMONT—*Silver Swan*
WILBUR—*Lovely Lady*

GOOD BOY

A unique event in theatre history was witnessed in Boston Monday night, when the musical comedy, *Good Boy*, failed to open because its back stage machinery would not work at the last minute. The large first-night audience, which had patiently waited for the curtain to rise on this popular musical comedy which has had such a long and successful run in New York, at first took the announcement as a joke. But it soon became evident that *Good Boy* would not be seen that night. After closing an eight month's run in New York, there had not been time for the complicated machinery, which is peculiarly necessary to the production of *Good Boy*, to be transported and set up in Boston.

Good Boy is an unusual show in that it crams thirty-one scenes into two acts. To achieve this difficult feat of stage mechanics without too much noise, confusion and delay, the stage managers had two huge mechanical tread mills invented. Nothing like them has ever been used in stage production before. But they make it possible to move whole sets in one direction or the other. When in working order, these tread mills can move twenty-eight distinct scenic sets in a normal period of time. For the audience these quick and frequent shifts of scenes make one of the most amusing parts of the show. New York has laughed all winter as it watched the hero of *Good Boy* walk through a series of rooms which really were quickly being moved past him.

In coming to Boston *Good Boy* brings the same large cast of principals that featured in the Broadway run. These include Helen Kane, the baby talk comedienne, whose popularity has become well established this winter. A large, carefully trained dancing chorus is another important attraction. The music, of course, includes several of the most popular songs which have come out this year.

CAMPUS CRITIC

THE HABITANT OF OLD QUEBEC

The reading given by Miss Edith Margaret Smaill of the department of Reading and Speaking, for the benefit of the swimming pool fund, brought back that noble cause in a more than worthy fashion. Last year the devotees of the pool were generally accused of asking something for nothing, but on April 9 they gave a great deal more than the ephemeral hope of a cold plunge to the enthusiastic audience which gathered at Alumnae Hall.

Miss Smaill's program consisted of readings from the poems of William Henry Drummond dealing with the life of the "habitant" farmers of old Quebec, and of French-Canadian folk songs. In introducing the poems, she told something of the history of the French settlement in Quebec, which existed one hundred and fifty years before the English possession of Canada, having first been opened by Champlain. The life of the farmers is still simple and exceedingly independent, though at present the preservation of the customs is unfortunately decreasing. The old songs are sung now only by the very old and the very young, for the radio has followed the Ford into many of the less secluded places. Dr. Drummond's poems catch the essential spirit of these people with the greatest truth and absolute sincerity, and Miss Smaill, who has also known them well, is eminently fitted to interpret them to the outsider.

The language of Dr. Drummond's poems is the semi-English used by the habitants who wish to make themselves understood to the English speaking, not the antiquated if correct French which they speak to each other. The first poem, *The Habitat*, is spoken by an old farmer who has been "smoke dried into preservation." Miss Smaill recited the poems with flawless technique, great sympathy, humor, and dramatic power. The other selections, too, were told by native men or women, so that Miss Smaill's was almost the art of the impersonator. In marked contrast were the restrained pathos of the *Pelang*, lament for a lover lost in a terrible storm forty years before, and the broad humor of *Mon Frère Camille*, which immediately followed it, telling of the experiment in bull fighting of a "first class blood" just returned from "Chicaw-go."

The folk songs were given their full dramatic value. Especially well received was *L'Abistringue*, the accompaniment of a children's game, sung in the characters of a boy and a girl. The songs still keep much of their old world ballad nature, both in words and general subject.

It is an interpreter of the spirit of the habitant so faithfully recorded by Dr. Drummond, that Miss Smaill's art is of greatest value. To the casual reader, Dr. Drummond's poems would mean little. The delicate understanding and sympathy which Miss Smaill brings to them and the masterly fashion in which she communicates them to her audience, makes the true delight of these poems available as it would not otherwise be, and provides entertainment delightful in itself as well.

E. W.

SPRING INFORMALS

On April thirteenth, in Alumnae Hall, Barnswallows revived the custom of an inter-class play competition which is called *Pliscodas* in Wellesley and was begun during the war, but has not been tried for the past few years. It is an admirable custom and should be continued, for it permits and encourages rivalry without free-for-all fights between the classes.

Each play was absolutely the work of the class and was in no way aided by Barn. In judging the plays 20% was given for choice, 35% for production, scenery and props, and 45% for acting and coaching. The judges were Dean Waite, Mr. Barr, authority on Modern Art, and Mr. and Mrs. King, who are now at Wheaton, but who last year taught here in the English Literature Department. Their decision was announced, and it was in favor of the sophomore's play, *The Flattering Word* by George Kelly, a country comedy made farcical. It got nothing for choice, but on grounds of scenery, which Mr. Barr liked particularly, and stage direction and general excellence of acting, it was judged the best. At the end the audience was asked to show its preference by clapping.

The juniors selected Eugene O'Neill's *Where the Cross is Made*, a gruesome play in his usual manner of the sea, madness, ghosts and a soul longing to be free. The set was extremely good, bleak and green, on which the green lights played with a peculiarly sea-like effect. Evelyn Pierce did the best acting, but she was much better when mad over a treasure, than when longing for a soul. Alice Abrahamson made an outstanding character of the part of the old mad father.

The prize-winning play, which came second, is an inconsequential comedy, which in this production was turned into an almost painful farce. The clergyman and the daughter, Lena, were respectively wooden caricatures, while Mrs. Zooker was directly from the colored "funnies." The clergyman's wife, Pauline Humeston, was pretty to look at, but she wore skirts much too short to suit the taste of so particular a husband. The actor, Theodora Douglas, was handsome, but unable to talk on a low pitch with ease or success.

The third play, *Trifles* by Susan Gaspell, given by the freshmen, was the best from the point of view of general atmospheric effect and individual acting, but it fell down on technicalities such as the doors which did not hang well, the towel rack, stage direction which permitted the actors to bunch, and awkward exits. But withal the choice was good, and the atmospheric effect was amazingly well achieved.

A. A.

MRS. DIKE

On Friday night, April 12, in Billings Hall, Spanish students and music lovers had the privilege of hearing Engracia Gulick Dike give a piano recital, supplemented and explained by short talks in Spanish between the numbers. For the benefit of those whose Spanish was not all that it might have been, the program contained short summaries of her talks in English.

Mrs. Dike put much variety into the evening; dressed in a bright Spanish costume, she began her recital-talk by describing in Spanish her lovely mantilla. *The Royal March*, a traditional tune, set the keynote of the evening with its quick time and stirring air. Next came Basque music of the people who inhabit the foothills of the Pyrenees. In the second group, Mrs. Dike played the Spanish dance tune, the *Seguidilla de la Mancha*, from which have evolved such modern dances as the fandango, the bolero, and the tango.

Then followed a spirited reading of Don Quixote's *Great Adventure with the Windmills*. The first and only English spoken came immediately after this, when Mrs. Dike recited Austin Dobson's poem, *Don Quixote*. Serge Bortkiewicz's *Etude, Don Quixote*, came last on the program.

H. G.

Spanish music is receiving more interested attention in America today than ever before. Witness the recent concert by the Boston Symphony Orchestra conducted by E. Fernandez Arbos, in which over half the program was devoted to Spanish works. Or, to bring the matter nearer home, recall the recital by Andres Segovia, or again, that by Myra Hess and Jelly d'Aranyi, in which fifty per cent of the solo numbers were Spanish.

In her lecture-recital of last Friday, Mrs. Dike showed us first some of the Spanish folk music, mostly dances, drawn from various provinces. One's attention is immediately drawn to the considerable rhythmic interest, with its contrasts between the languorous and

(Continued on Page 8, Col 2)

JEANNE HOFFMAN

It is not often that one has the pleasure of hearing an entire recital by a fellow-student. Last Wednesday afternoon Jeanne Hoffman '29 gave a piano recital for the benefit of her society, Alpha Kappa Chi. Her first number was an *Andantino* by Rossi. This was of the traditional style of first numbers, being of a calm and rather simple quality. In it the pianiste was quite composed and displayed a good piano touch. In the Scarlatti *Sonata* and the *Rondo* by K. P. E. Bach which followed, she displayed a good rhythmical sense and took her time for producing the effects she wanted. The Parodies *Toccata* was played with remarkable skill, being very fast yet not run together. The Grieg *Sonata in E minor* showed good color contrast ,and a melody well brought out. In Debussy's *Cathédrale Engloutie*, Jeanne Hoffman caught the vagueness characteristic of the composer. *Le Petit Ane Blanc* of Ibert, and *En Auto* of Poulenc gave two charming examples of the humor and spirit of the modern composer.

The final number, Mendelssohn's *Concerto in G minor*, was extremely well done. Jeanne Hoffman was equal to its strenuous technical passages and played the rapid runs with clarity. The second piano part of this composition was played by Miss Brockelbank. The encore was a Bohemian love song that was greatly enjoyed.

M. M. K.

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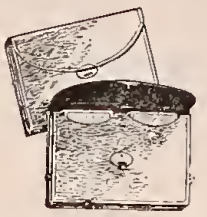

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I. Library

1. An eastern university library is looking for a candidate with some knowledge of foreign languages and a keen interest in books to take a position at the desk.

2. The Catalogue Department also wants a candidate with a major in German Literature.

3. Two public libraries around Boston offer opportunities for general library experience.

II. Museum Work

1. Newark Museum Apprentice Class—See notice and folder on the Personnel Board.

2. Opportunity to work in a children's museum near Boston. Candidate should have a major in Science,—biological if possible. Summer camp work is good training, and a knowledge of typing helpful.

III. Department Store

1. Rike-Kumber Co., Dayton, Ohio, wants a girl with an aptitude for executive work to train for executive positions. Training salary $20.00.

2. The W. T. Grant Co. offers a short training course for girls interested in becoming managers of new *Ready to Wear Shops.* Training salary, $25.00.

3. J. L. Hudson Co., Detroit, Michigan, offers opportunity to train for executive work. Salary $20.00 to $24.00 per week.

All these organizations have made direct application to the College for candidates. If you are interested in any of these opportunities please come in during my office hours—daily 10:00 to 11:00.

Frances F. Sturgis,
Associate.

Scholarships Offered Teachers of Deaf

The Clarke School for the Deaf in Northampton, Mass., is offering a few free scholarships to college graduates of high rank, realizing that it is difficult for many young women to meet the expense of an additional year of study at the close of a college course.

Girls interested for this year or next are urged to consult Miss Sturgis.

Representative from Yale School of Nursing

A representative of the Yale School of Nursing in New Haven, Conn., will be here at Wellesley, April 22. She will be very glad to interview any girls who are interested in nursing or who would like to know more of the possibilities of training at the Yale School. Sign up for interviews on the door of the Personnel Bureau, Room 1, Administration Building. Students from all classes may take this opportunity to have an interview with Mrs. Exner.

MISS SHERER TELLS OF WORK IN FIELD OF COMMERCIAL ART

On Wednesday, April 10, at 4:40, Miss Sherer, of the School of Fine Arts and Crafts in Boston, spoke on vocational art. The place of art in business and in education has been radically changed within the past few years. Until that time it was not recognized as important; the field of vocational art has never been surveyed or standardized, and so is rather hard to define. Miss Sherer makes three main divisions: those positions which call for academic training, those requiring technical training, and finally, the field of interior decorating which borders on both.

In the use of the term "academic" Miss Sherer refers to the study of art from the historical, analytical, and archeological points of view, showing how art is the product and result of the economic, geographic, and social conditions of a nation or an era. For those who have had this training there are always teaching positions, and there are constantly increasing opportunities in museum work. Museum work is of many different kinds: the cataloguing and writing up of material; the arranging of exhibitions; the selling of photographs and library publications; consultations with archeologists, donors, professors, students; and educative work, connected with showing groups through the museum. Museum work also offers a particularly good opportunity for journalistic and research study.

Among positions requiring technical training and some knowledge of commercial art, there are all those connected with advertising, and all those connected with design—clothes, furniture, textiles, wall-paper, pottery, silverware,—everything from lamp shades to automobiles. Poster and magazine work is not profitable from the standpoint of permanency, most of it being done by what are known as "free lances."

Interior decorating, according to Miss Sherer, is a serious study, just as architecture or landscape gardening. Its prerequisites include a knowledge of design of all kinds, of furniture, of textiles, of wall treatment, and of such minor details as glass, silverware, and pottery. It presupposes an inherent good taste, and a sense of proportion and of the fitness of things.

And then, of course, there are the individually creative fields of painting, modelling, land-scape gardening, and the design of stage settings and costumes, but these are not open to many.

HOSPITAL LABORATORY DUTIES RELATED TO SCIENCE MAJORS

Miss Caroline N. Paul, Wellesley '24, at present laboratory technician at the Massachusetts Women's Hospital, spoke Friday, April 12, at 4:40, in T. Z. E. Miss Paul's subject was "Laboratory Work in a Hospital," and she devoted a large part of her time to a detailed description of her own duties in the laboratory.

Advising all students now considering such a field to take as many college courses as they can find which will later be of assistance to them, Miss Paul especially stressed the importance of classes in histology, embryology, bacteriology, chemistry, and physiology. A reading knowledge of German is invaluable in medical and scientific work, she added.

It has been Miss Paul's experience that the smaller the laboratory, the wider is the knowledge and practice to be gained by the beginner. In the larger laboratories work done by the young technician is of a highly routine type.

Passport Pictures

Everybody get your passport pictures taken at the Press Board office, Room 30, Administration Bldg.

DETECTIVE STORY SITUATION GIVES DELIGHT TO ACADEMICS

"When we shall have been gathered to our ancestors, you will find us, not in Paradise . . but reasoning high of clues and openings, of poisons and daggers, or tricks for disposing of unwanted bodies," is the statement of Marjorie Nicolson, associate professor of English Literature at Smith, in an article in the current *Atlantic Monthly*, entitled *The Professor and the Detective.* For joyful enthusiasm about a subject this article has probably not been surpassed for a long time in our monthlies.

Writing on the premise that all, or at least almost all, college professors read detective stories, Miss Nicolson attempts to account for the current interest of instructors in detective stories. She is inclined to discount the theory that such books are read as an escape from the unnatural and unworldly life of instructors. Rather, she thinks that the interest is due to the fact that the detective story is evidence of "our revolt from a smart and easy pessimism, which interprets the universe in terms of relativity and purposelessness," with which current literary productions are rife.

The detective story is not concerned with the character of the psychological novel, but with many characters in a situation whose charm lies in its utter unreality. The plot appeals to the intellect. The game of reading has two antagonists, the author and the reader. Just as Miss Nicolson rejoices in the lack of subjectivity, so does she delight in the lack of ungoverned emotional display. And always there is a demand for the punishment of the villain, who deprives the world of himself in one last graceful gesture.

One is rather inclined to doubt that as many instructors are avid readers of detective stories as Miss Nicolson assigns to such an audience. But let it be said that it took the definite statement of the *Atlantic Monthly* as to the place of the author's work to convince us that the writer was not a member of the Wellesley faculty.

NEAR EAST RELIEF HAS SALE ZETA ALPHA FOR REFUGEES

The Near East Relief is having a sale on Thursday, April 25th, at Agora, from 11:00 to 5:30 o'clock. Articles made by refuges in Greece and Turkey will be on sale. They are suitable for wedding and commencement gifts. The linens are particularly nice.

The Lighted Candle

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Biblio File

In a civilization effete, as far as literature records the soul-repressed heroines who live out their span of life on East 91st Street, the old whooping sea-yarn is a rarity in the publisher's list of new books. Perhaps this accounts for the public's open-armed welcome to *The Cradle of the Deep* by Joan Lowell.

The story purports to be an autobiography of a sea captain's daughter who, save for infrequent visits home, spent her entire childhood and girlhood on her father's schooner, the *Minnie A. Caine*. Aside from the wealth of startling sea lore, that caters particularly to the landlubber's taste for gory details, the book makes good capital of the heroine's more personal adventures as a lone girl child on a sailing ship filled with hardened, brutal tars.

Her three earliest ambitions are neatly catalogued: first, to be able to hand reef and steer; second, to get as much food, if not more, than anyone else; third, to spit as far as any Swede. Happy was the day when she learned to spit a curve to windward, and more blessed still when she had finally acquired a sailor's proficiency in swearing. The hardships of scurvy, of shipwreck, of near-death from thirst, of a crude amputation performed on the high seas, are reeled off with amazing cumulative effect. There is no denying the fact that the book is one of those which really carries the reader along far beyond the place where he meant to turn out the light and call it a day.

The book, which was the March Book-of-the-Month, did bring forth this interesting comment from the high moguls of that organization. "Certain of our judges feel that one department of Joan's education as a seaman was not neglected: that she learned the art of telling whoppers with the best of them—when necessary to round out the tale with the proper seaman's finish. But there is overwhelming evidence in the book that the basic account of what happened to her, factually is true. Her penchant for dramatization, in other words, is obvious, but luckily it does not obtrude too much, to spoil the richness of the material, nor the high spirited quality of the narrative."

This comment is quoted at length because of its interest in the light of the evidence unearthed by the *New York Evening Post* in disproving the veracity of two or three of the basic premises of the book. It seems that Helen Joan Lowell, as her school mates remember her, spent more of her time on land than is indicated in the book; that her father's ship is not in Davy Jones' locker but even now rides quietly in the harbor at San Francisco, and that she was on many, not one ship, during her days at sea. To these discrepancies the young author has replied that memory cannot be trusted absolutely at the tender years, that she was not writing a ship's log, and who would want to read a ship's log anyway? Her husband takes up the side of the defense in swearing to the absolute truthfulness of the adventures, at least.

Nevertheless, the recent sand storm of fact, comment and conjecture over just how much of *The Cradle of the Deep* is excellently whole-hearted lying is a little beside the point in one respect. The fact remains that the book is *fascinatingly* written in all the freshest connotation of the word, and on that ground steps ahead of much modern literature.

The Athletic Association announces that Frances Rockwood '30 has been appointed head of basketball to take the place of Mary Scarborough, who resigned because of her C. G. office.

SENIORS MEDITATE ON ARCHITECTURE

(Continued from Page 1, Col. 5)

that the building was a nice stone one with a good square roof.

It is interesting to know that the Quadrangle is pure Elizabethan. The domed towers seem Moorish, but are strictly Elizabethan except for their color.

Music Hall, which seems puzzlingly conglomerate turns out to be mostly Gothic. The irregular roof-line, gables, and semi-oriel windows are typical features.

The Chapel has a number of English Gothic features. Lacking flying buttresses, the exterior is barren of spectacular ornament. The broken roof line with English central tower adds variety to the simple plan. Inside, the wooden beams, arranged in the shape of a vault, are typically English, as are the unusually broad transepts, and the flat arches over the doors.

Founders with its strong vertical emphasis is another embodiment of Gothic principles. The Tower Court group is interesting from an aesthetic point of view. Here buildings of three different sorts form a unified mass because of the method of grouping. Tower rises high above both Claflin and Severance. They in turn are on different levels. Consequently, symmetrical balance is avoided. The contrast in position and types of architecture farther add to the effectiveness of the grouping.

The College Library is in shape, proportions and details a building modeled on the lines of Classical and especially Roman architecture. Here the horizontal emphasis shows the Renaissance character of the building.

The new Administration building, as seen in the model in Founder's Hall, is college Gothic. Its steep wall buttresses, terminating in pinnacles, compare with Founder's Hall itself. In spirit it is wholly in keeping with the restraint and dignity of the other buildings.

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Two more special sport values Saturday

Leather Gym oxfords, $2.50

Were $5. Plain black low heel oxfords with soft leather uppers and composition soles. Suitable for tennis, golf, or knocking about, $2.50.

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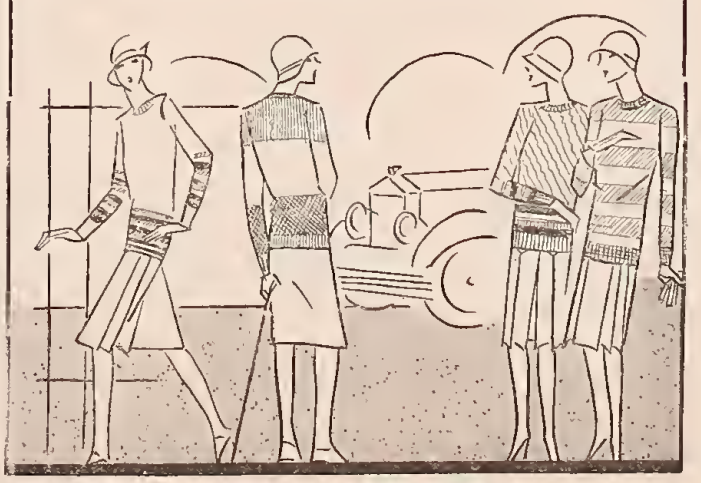

CALENDAR

Thursday, Apr. 18: *8:15 A.M. Morning Chapel. Miss Geraldine Badenoch '29 will lead.

4:00 P.M. Room 124 Founders Hall. Academic Council.

6:30 P.M. Tower Court. Shop Club meeting and dinner.

Friday, Apr. 19: *8:00 A.M. Service at Flag at East Lodge (weather permitting). Miss Judith B. Williams will speak. If stormy, service will be held in the chapel at the usual time.

*4:00 P.M. Matthison House. Mt. Holyoke-Smith-Wellesley Poetry Reading.

*8:00 P.M. Alumnae Hall. AMHERST-WELLESLEY COMBINATION PERFORMANCE of Shaw's "Arms and the Man." Tickets, $1.00, on sale at El Table Thursday morning, April 18 and this Friday afternoon or may be secured from Sarah Thomas, Shafer Hall. Dancing will follow, 50 cents.

Saturday, Apr. 20: *8:15 A.M. Morning Chapel. President Pendleton will lead. Evening, Alumnae Hall. Junior Promenade.

Sunday, Apr. 21: *11:00 A.M. Memorial Chapel. Preacher, Dr. Rufus M. Jones, Professor of Philosophy, Haverford College, Haverford, Pa.

Monday, Apr. 22: *4:40 P.M. Art Museum. Miss Clara Blattner, Wellesley '01, now of the Dana Hall faculty, will speak informally in the gallery of the Art Museum in connection with the Japanese objects on view.

*8:00 P.M. Billings Hall. Lecture by Dr. Rufus M. Jones, Professor of Philosophy in Haverford College. Subject: Mysticism. (Department of Biblical History.)

Tuesday, Apr. 23: *8:15 A.M. Morning Chapel. President Pendleton will lead.

*4:40 P.M. Room 124 Founders Hall. Mr. James R. Brown of the Manhattan Single Tax Club will speak on "Taxation—What It Is and How It Should be Applied." (Department of Economics.)

Wednesday, Apr. 24: *8:15 A.M. Morning Chapel. Miss Dennis will lead.

7:00 P.M. Eliot House. Christian Association Meeting. Professor Kendrick will speak on "Why We Study Bible Here."

7:45 P.M. Billings Hall. Dr. DeKruif will speak to members of Hygiene 120.

*8:00 P.M. Art Lecture Room. Professor Albert H. Barr, Jr., will give the second lecture in the series announced by the Department of Art. Subject: The Disintegration since Cubism: the Pseudo-Classic; the New Objectivity; the Subconscious and Antirational.

Notes: *Art Museum—Exhibition of Japanese Kakemono continued.

*Agora House, April 25. Sale of articles made by Greek refugees under the auspices of the Near East Relief.

* Open to the public.

ALUMNAE NOTES

Engaged

'23 Ida M. Webber to Mr. Donald R. Taber, M. I. T. '25.

'26 Alice Cobb to Mr. Roswell L. Turk of Buffalo, N. Y.

'27 Vera Frankel to Mr. James Rascover.

'27 Eleanor P. Reynolds to Mr. John Wm. McConnell, Princeton University '25.

'28 Helen Drafts to Edward Marion Miller, of University of Oregon '26.

Died

'84 Mrs. Ella Marshall, sister to Annie J. Cannon, April 9.

'97 M. Louise Stockwell, April 6, at Boston, Mass.

'98 Florence **Hubbard** Parrot, April 1, at Geneva, N. Y.

'13 Mary **Clark** Wilber, April 6, at Rivera, Calif.

MRS. DIKE

(Continued from Page 5, Col. 3)

the fiery, and its sudden, almost violent, shifts from one to the other. The highly ornamented melodies, frequently suggesting Oriental luxuriance, have an exotic flavor fascinating to Anglo-Saxon ears.

Mrs. Dike's second group introduced music by the contemporary Spanish composers, Granados, Albeniz, and de Falla—all of whom, in exploiting folk idioms as evidenced in the idealized dances presented, contribute notably to a distinctive national music.

The last group attempted to show the influence which Spain has exerted on composers of other nationalities,—Schubert, Rubenstein, and Bortkiewicz supplying the illustrations.

H. G. S.

LOST

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CD-2

IT HAD TO BE GOOD TO GET WHERE IT IS